

Music development plan summary: All Saints CofE First School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Jo Smith
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Shropshire, Staffordshire, Stoke-on-Trent, Telford and Wrekin (Entrust Support Services Ltd)
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At All Saints Cof E First School, we have timetabled music lessons in all year groups. We use the Original Charanga music scheme for our lessons which is aligned to the National Curriculum for Music. We have also adapted this planning to meet the needs of our pupils, particularly addressing the specific needs of SEND pupils so that they can achieve and make progress. Curriculum music is taught for at least an hour a week every other half term. Our curriculum is progressive, and skills taught in Early Years are built on in Key Stage 1 and again in Key Stage 2.

Every month we choose a new "Musician of the Month". The children learn about this musician and listen to different pieces of their music during daily worship. We ensure

that we choose musicians from a range of genres, cultures and time periods in order to give the children the broadest listening experience. We want children to become life-long lovers of music.

Singing is an extremely important part of daily life at our school. Being a church school, singing is a part of daily worship. However, we also have a weekly singing assembly where we learn a range of songs, not just religious music. Staff and children are always enthusiastic about singing assembly. We recognise the positive impact both listening to music and singing has on mental health and wellbeing.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children in Year 3 receive ukulele tuition provided by Entrust Support Services Ltd which is paid for by school. They will have the opportunity to perform what they have been learning with children from other schools at The Victoria Hall in Stoke-On -Trent in the Summer. They also perform to the rest of the school at the end of the Year.

Children in Years 1-4 have access to peripatetic music tuition once a week for piano and guitar. Some Pupil Premium children have their lessons paid for but these are mostly privately paid for by parents.

Children in Reception to Year 4 are able to pay for music lessons provided by Rock Steady. This is a new partnership for this year. Children are put into bands and can choose from a range of instruments to play. These children perform to the rest of the school and their parents once a term. Rock Steady offer the school a bursary place and match fund any spaces the school wishes to pay for. Rock Steady is currently full and so school are not paying for any spaces at the moment.

Years 3 and 4 are able to join in the choir which meets once a week. There is no charge to be in the choir. Our current choir has 54 children. These children are given the opportunity to perform at different events such as carol singing at local business and charity fundraisers and the choir regularly perform in our local church, where we take part in their community Harvest, Christingle and Christmas services. Every other year, the choir performs at Young Voices at the Coop Arena in Manchester. School pays for this opportunity but parents are asked for transport contributions.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every child from Reception upwards takes part in weekly singing assembly (songs of praise). Children learn a variety of songs both for fun and for whole school performances such as Harvest Festival, Carol Concert and The Leaver's Service

Throughout the year we put on two productions. Children in Reception and Key Stage 1 perform a Christmas production both to the rest of the school and to parents. Children in Key Stage 2 perform a summer production. Nursery also perform a Christmas Nativity to parents, but there is only one performance of this.

In December, Years 1-4 watch the pantomime at The Kings Hall in Stoke on Trent in December. The PTFA largely subsidise this trip so it only cost £5 per child.

Every other year, the choir will perform at Young Voices at the Coop Arena, Manchester.

In June 2027, Year 3 will perform at the Victoria Hall in Stoke on Trent with other children who also access music lessons from Entrust and perform a joint concert.

In the future

This is about what the school is planning for subsequent years.

Curriculum – we need to continue to evaluate our current music curriculum to ensure that it incorporates any changes from the National Curriculum and the Model Music Curriculum. We would like to increase the amount of time allocated for curriculum music next academic year if possible.

Collaboration – we aim to continue to collaborate with other trust schools to continue both the trust orchestra and choir.

Church – our local church is looking to employ a Director of Music who will be given specific hours to work in our school. We look forward to strengthening our musical relationship with the church, and exploring the opportunities the Director or Music may bring. There is a possibility they may offer 1:1 singing sessions to select pupils, or start a Key Stage 1 choir.

